

Sagolandet

Score

Satumaa

Unto Mononen

Svensk text: Lars Hulden

arr: Harry Stenfors

The musical score is arranged in two systems. The first system includes parts for Cornet, Violin, Soprano/Alt, and Tenor. The second system includes parts for Cnt., Vln., S/A, and T. The Cornet part features a melodic line with eighth notes and rests, with chord symbols *Dm* and *A7* above it. The Violin part has a few notes in the second measure. The Soprano/Alt and Tenor parts are mostly rests. The Cnt. part has a more complex melodic line with eighth notes and rests, with chord symbols *Dm*, *Gm*, *Dm*, *A7*, *Bb7*, and *A7* above it. The Vln. part has a few notes in the second measure. The S/A and T parts are mostly rests. The score is in 2/4 time and has a key signature of one flat (B-flat).

Chord symbols: *Dm*, *A7*, *Dm*, *Gm*, *Dm*, *A7*, *Bb7*, *A7*

Sagolandet

2
9

Cnt. D m A7 D m

Vln.

S/A

T

8

13 A7 D m A7 D m D m E7

Vln. 13 3

S/A 13

T

8

The image shows a musical score for the piece 'Sagolandet'. It is arranged for voice and three instruments: Violin (Vln.), Saxophone/Alto (S/A), and Trombone (T). The score is divided into two systems. The first system covers measures 2 through 9. The vocal line (Cnt.) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols 'D m', 'A7', and 'D m' are placed above the vocal line. The instrumental parts for Vln., S/A, and T are shown as staves with a whole rest in each measure, indicating they are silent during this section. The second system covers measures 13 through 16. The vocal line continues with a similar melodic pattern. Chord symbols 'A7', 'D m', 'A7', 'D m', 'D m', and 'E7' are placed above the vocal line. The instrumental parts for Vln., S/A, and T are also shown as staves with a whole rest in each measure. The Vln. staff has a measure rest in measure 13 and a triplet of eighth notes in measure 16. The S/A and T staves have measure rests in measures 13 and 16. The page number '2' is at the top left, and the measure numbers '9' and '13' are at the start of their respective systems. The instrument labels 'Cnt.', 'Vln.', 'S/A', and 'T' are on the left side of the staves. The chord symbols are 'D m', 'A7', and 'E7'. The time signature is 2/4. The key signature is one flat. The vocal line is in a soprano or alto register. The instrumental parts are in a lower register, consistent with the instruments listed.

18 A7 3 Dm E7 3 A7

Cnt.

Vln.

S/A

T

Bort - om vi - da ha - vet finns det
Flyg min sång till sa - go - lan - dets

Bort - om vi - da ha - vet finns det
Flyg min sång till sa - go - lan - dets

23

Cnt.

Vln.

S/A

T

Dm D7 Gm A7 Dm Gm C7

nå - gon stans ett land där små vå - gor plas - kar mot en lum - mig lyc - ko -
a - zur - blå - a kust. Där bor den mitt hjär - ta äls - kar hett i nöd och

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Sagolandet

4
28

Cnt.

Vln.

S/A

28 F A7 Dm A7 Dm A7 Dm D7 Gm

strand Stän - digt står där blom-mor i den här - li - gas - te prakt.
lust. Flyg min sång som få - geln fly - ger ö - ver land och hav.

T

8 strand. Stän - digt står där blom-mor i den här - li - gas - te prakt
lust. Flyg min sång som få - geln fly ger ö - ver land och hav.

33

Cnt.

Vln.

S/A

33 A7 Dm Gm Dm A7 Dm Dm

Ö - ver mor gon - da - gens o - ro glöms kans väv sig lagt. Ack om jag blott en
Säg hen - ne att hon är den jag e - vigt håll - ler av.

T

8 Ö - ver-mor-gon - da - gens o - ro glöms kans väv sig lagt. Ack om jag blott en
Säg hen - ne att hon är den jag e - vigt håll - ler av.

38

Cnt.

Vln.

S/A

G m6 G#° A A7

en - da gång fick fly - ga ö - ver dit, då skul - le jag bli stann - få-gel och

T

8 en - da gång fick fly - ga ö - ver dit, då skul - le jag bli stann - få-gel och

43

Cnt.

Vln.

S/A

G m6 A7 D m D m C m6 D7

ald - rig kom-ma hit. Men u - tan ving-ar som jag är, så får jag håll-las

T

8 ald - rig kom-ma hit. Men u - tan ving-ar som jag är, så får jag håll-las

Sagolandet

6

48

Cnt.

Vln.

S/A

T

48

G m G m6 D m D m6 G m6 A7 D m

här. Blott tan - ken som är snabb och fri kan stun-dom va - ra där.

här. Blott tan - ken som är snabb och fri kan stun-dom va - ra där.

53

Cnt.

Vln.

S/A

T

53

D m E7 A7 D m A7 Bb7 A7

1. 2.

1. 2.

1. 2.

1. 2.

Sagolandet

58

Cnt.

Vln.

S/A

T

62

Cnt.

Vln.

S/A

T