

Den glade vandraren

Friedrich-Wilhelm Möller
svensk text Gunnar Werse'n
arr Harry Stenfors

The musical score consists of five systems of music. The first system starts with a soprano/alt part in G major, followed by a tenor part. The second system begins with a soprano/alt part, followed by a tenor part. The third system begins with a soprano/alt part, followed by a tenor part. The fourth system begins with a soprano/alt part, followed by a tenor part. The fifth system begins with a soprano/alt part, followed by a tenor part.

Soprano/alt: The soprano/alt part is written in G major. It starts with a steady eighth-note pattern. The lyrics begin at measure 2: "Jag är den gla-de vand-ra-ren, jag sjung-er var jag går. Jag". The key changes to D7 at the end of the system.

Tenor: The tenor part is also in G major. It follows the soprano/alt part, providing harmonic support. The lyrics begin at measure 2: "Jag är den gla-de vand-ra-ren, jag sjung-er var jag går. Jag".

Piano Accompaniment: The piano accompaniment is provided by a bass line and chords. The bass line is primarily in G major, with occasional shifts to D7 and A major. Chords include G, Am, D7, G, and D7. The piano part features rhythmic patterns such as eighth-note chords and sixteenth-note patterns.

Lyrics: The lyrics are in Swedish and are repeated in each system. The lyrics are:

Jag är den gla-de vand-ra-ren, jag sjung-er var jag går. Jag
vandrar he-la som-ma-ren och vin-ter höst och vår
da-ba da ba da Fal-le - ra fal-le
da-ba-da-ba-da da-ba-da-ba-da Fal - le ra - ha - ha - ha - ha - ha
ri, fal - le - ra fal - le - ra - ha - ha - ha ha ha, Fal - le
da-ba-da-ba-da Da-ba-da-ba-da, båd' vin - ter höst och vår Jag
ri fal - le - ra
vand-rar ut - med båc - kar - na, som dan - sar glatt för - bi, och fåg - lar - na i

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22 G A m D7 G D7 G
 S/a häc - kar - na tar upp min me - lo - di. Fal - le - ra, fal - le - ri fal - le
 T Hop, hop Hop
 27 D7 G D7 G
 S/a ra, fal - le ra-ha-ha-ha-ha Fal - le - ri fal - le - ra tar
 T hop hop hop Hop, hop hop hop-hop
 31 A m D7 G G
 S/a upp min me - lo - di. Jag vand - rar mel - lan by - ar - na och kän - ner mej så
 T
 36 D7 G A m D7 G
 S/a fri, som lär - kor - na i sky - ar - na väl nå - gon - sin kan bli. Fal - le
 T
 41 D7 G D7 G
 S/a ra, fal - le - ri fal - le - ra, fal - le ra-ha-ha-ha-ha
 T Hop, hop Hop hop hop

The musical score consists of five systems of music. System 1 (measures 22-26) features lyrics "häc - kar - na tar upp min me - lo - di. Fal - le - ra, fal - le - ri fal - le" with vocal parts "Hop, hop Hop". System 2 (measures 27-31) features lyrics "ra, fal - le ra-ha-ha-ha-ha Fal - le - ri fal - le - ra tar" with vocal parts "hop hop hop-hop". System 3 (measures 31-35) features lyrics "upp min me - lo - di. Jag vand - rar mel - lan by - ar - na och kän - ner mej så" with vocal parts. System 4 (measures 36-40) features lyrics "fri, som lär - kor - na i sky - ar - na väl nå - gon - sin kan bli. Fal - le" with vocal parts. System 5 (measures 41-45) features lyrics "ra, fal - le - ri fal - le - ra, fal - le ra-ha-ha-ha-ha" with vocal parts "Hop, hop Hop hop hop". The music includes chords G, Am, and D7, with various harmonic progressions indicated by small numbers above the staff.

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3

45 D 7 G A m D 7 G G

S/a ri fal - le - ra väl nå - gon - sin kan bli Så vill jag sjung - a
T Hop, hop hop hop-hop

50 D 7 G

S/a det är sant, och vand - ra med min stav tills vid en blom - mig di - kes - kant jag
T

55 A m D 7 G D 7 G

S/a vi - lar i min grav. Ja - ba - da - ba - da Ja - ba - da - ba - do
T Fal - le - ra Fal - le - ri Fal - le -

59 D 7 G D 7 G

S/a Ja - ba - da - ba - da Fal - le - ra - ha - ha - ha - ha - ha - Ja - ba - da - ba - da
T ra fal - le - ra - ha - ha - ha - ha Fal - le - ri Fal - le -

62 G A m G 7 G

S/a Ja - ba - da - ba - do jag vi - lar i min grav
T ra jag vi - lar i min grav.